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CIF 33177050/19.05.2014, inregistrata in Registrul persoanelor juridice al Judecatoriei Sectorului 1 sub nr.2 din 14.05.2014 RON IBAN RO16INGB000099904354080, EUR IBAN RO69INGB000099904354096, USD IBAN RO74INGB0000999904354103 ING BANK N.V AMSTERDAM- SUCURSALA BUCURESTI

Jazz @ Bran Castle • 8th edition August 27th – August 29th 2021

June 8<sup>th</sup>, 2021

## **PRESS RELEASE**

The Foundation Jazz Festivals & Events in collaboration with Compania de Administrare a Domeniului Bran are hosting the eighth edition of the festival *Jazz at Bran Castle*, scheduled from August 27th to August 29th, 2021, set, like the previous editions, in the inner courtyard of Bran Castle and in Râșnov Evangelical Church.

This year's edition of the festival intends, amongst other, to bring to the public's attention some musical projects less common, between the classical music and jazz, such as the project of **Iskandar Widjaja**, an Indonezian violinist, a classical musician with multiple recordings at reputable labels in his portfolio, in the same time the holder of jazz projects, in Duo with **Itamar Golan**, an Israeli pianist, wellknown for his recordings with Maxim Vangerov, Mischa Maisky, Barbra Hendricks and Berlin Philarmonic conducted bt Zubin Mehta.

In the first night, under same original note, the festival will host another concert, performed by **Klaus Falschlunger**, sitar and konnakol, and **Luciano Biondini**, an Italian accordionist who is returning to Bran after his first performance with Rabih Abou-Khalil. The duo will perform the albul "Once in a Blue Moon", an interesting mix of indian music with folk and pop, full of poetry and fine humor.

To the same extent, the festival intends to bring to the public's attention some recent jazz projects of the Scandinavian musicians, previously perfoming on same stage or other Romanian venues in various bands, such as the Trio of **Alexi Tuomarila**, a Finish composer and pianist, winner of the Emma Prize with "Sphere", same album to be performed in the festival in the second evening, together with the trumpeter Kalevi Louhivuori

During the second night of the festival, **Hakon Kornstadt** will have a debute in the festival- after many performances in Romania- this time in a Trio with the famous ECM artists Mats Eilersten and Frode Haltli.

In the last evening of the festival, the French accordionist **Jean-Louis Matinier**, returns to Bran with an original project"Rivages" togather with quitarist **Kevin Seddiki**.

The Scandinavian famous group **Rymden**, a reputable and powerfull band of the last few years will perform their last recording.

In the baroque ambiance of the Evangelical Church of Râșnov, Alexi Tuomarila, Iskandar Widjaja and Itamar Golan will make new the sounds of profane music in the sacred interior of the church.

The most visited touristic venue of Romania, Bran Castle, will become again the Amphitryon of the international jazz.

The concerts shall take place from Friday to Sunday, starting at 7 p.m., hosted in the inner courtyard of Bran Castle and Saturday and Sunday, at 12:00 a.m., in Râşnov Evangelical Church.

The concerts' schedule is set forth as follows:

## August 27, 2021

- Iskandar Widjaja Duo
   Iskandar Widjaja (Ge)- violin; Itamar Golan (Israel) piano
- 2. Biondini & Falschlunger "Once in a Blue Moon" 2019 Luciano Biondini (It) accordion / Klaus Falschlunger (Ge) sitar

August 28,2021

12:00 A.M Rasnov Evangelical Church Alexi Tuomarila (Fin) church organ; Kalevi Louhivuori) – (Fin) –trumpet

**Bran Castle** 

1. ALEXI TUOMARILA TRIO feat. Kalevi Louhivuori) 'SPHERE' (2019)
Alexi Tuomarila (Fin)- piano; Mats Eilertsen(Nor) - doublebass Olavi Louhivuori (Fin)- drums – Kalevi Louhivuori (Fin)- trumpet

## 2. Håkon Kornstad Trio

Håkon Kornstad(Nor) saxophone- Frode Haltli(Nor) - accordion and Mats Eilertsen (Nor) double bass

August 29, 2021

12:00 A.M Rasnov Evangelical Church Iskandar Widjaja (Ge)- violin; Itamar Golan (Israel) -church organ

19:00 Castelul Bran

1.Kevin Seddiki & Jean-Louis Matinier "Rivages" (ECM 2617) Kevin Seddiki (Fr) –guitar ; Jean-Louis Matinier (Fr) – accordion

2.Rymden ( 2020)

Bugge Wesseltoft(Nor) – keyboards, electronics; Dan Berglund(Sweden)- bass; Magnus Öström (Sweden)– drums

All details related to artists shall be found on the official site of the festival, www.jazzevents.ro

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Sincerely yours, Sergiu Doru

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